Ludwig van BEETHOVEN

Trio for Clarinets

Opus 87

(Originally composed for two oboes and English horn)
Clarinet I

Adagio cantabile \( \text{\textbf{d} = ss} \)

II
III. Menuetto

Allegro molto scherzo  \( \frac{\text{d}}{\text{b}} = 96 \)

### Clarinet I

\( \frac{\text{d}}{\text{b}} = 96 \)

\( p \)

\( p \)

\( f \ p \)

\( > pp \)

\( f \)

\( \text{Trio} \ \frac{\text{d}}{\text{b}} = 72 \)

\( sfz \)

\( sfz \)

\( sfz \)

\( pp \)

\( \text{cresc.} \)

\( mf \)
More
IV. Finale

Clarinet I

Presto \( \frac{3}{4} \) \( \text{Tempo} = 152 \)

\( f \)

\( \text{mf} \)

\( \text{p} \)

\( \text{mf} \)

\( \text{p} \)

\( \text{f} \)

\( \text{p} \)

\( \text{pp} \)

\( \text{f} \)

\( \text{p} \)
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Trio for Clarinets
Opus 87

Originally for two oboes and English Horn

Clarinet II

Allegro — 120

Ludwig van Beethoven (1770-1827)

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III. Menuetto

Allegro molto scherzo $\frac{d}{=96}$
Coda Vivo \( \text{d} = 110 \)
IV. Finale
Ludwig van

BEETHOVEN

Trio for Clarinets

Opus 87

(Originally composed for two oboes and English horn)
Trio for Clarinets
Opus 87

*Originally for two oboes and English Horn*

I

Allegro $\frac{4}{4}$

Ludwig van Beethoven (1770-1827)

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III. Menuetto

Allegro molto scherzo \( \alpha = 96 \)
More